

# GADSDEN GAB

A publication by the BG Community, for the BG Community

May 2024

Issue 409

## Spring Island Seeds – Native Plants in the Community Garden

By Lynn Conley

When the weather is nice, a lovely walk for Bishop Gadsden residents can take place in the Community Garden. At this time of year, it is a glorious sight with so many of the resident-gardeners' beds in bloom. Each bed is as different and as special as is each of BG's gardeners. Among the beautiful beds is one that is truly unique in that it contains all native plant seedlings that have germinated from seeds brought from Spring Island, South Carolina, by resident Mary Jean Morawetz.

Mary Jean is a horticulturist and a landscape designer. When on Spring Island she leads a team of individuals who are in charge of the island greenhouse. Amazingly, the greenhouse produces over 4,000 seedlings each year. The native plant nursery is open year-round for residents of Spring Island who wish to purchase plants and then twice-a-year at sales, the public is welcome to buy. As a result of her association with the greenhouse, Mary Jean has access to a large collection of native plant seeds. She wanted to try them here after she saw BG's beautiful Community Garden, so she met and talked with resident gardener Carolyn Lee.

(Note - Native plants are species that have grown in a place for thousands of years, and have adapted to their environment. These plants have also connected to the creatures around them, and

they offer the creatures food and shelter. In addition to being pollinators, native plants are considered advantageous and beneficial because they are easier to maintain, they require less water, fertilizer, and chemicals, and they improve air quality and prevent soil erosion.)

Hopefully, BG residents are aware that there are two parts to the Community Garden - the front section where all of the individual resident beds are located, and in the back just before the BG bees, a pollinator garden created by former resident Katy Huger who devoted considerable time to its development. Now Carolyn has stepped in, and is diligently working the pollinator garden, keeping it weeded and clearing additional space in the area. The arrival of Mary Jean with her horticulturist background and idea of planting native seedlings in this part of the



Residents Carolyn Lee and Mary Jean Morawetz

Community Garden has been a real blessing since it appears to be the perfect space for native plants that are pollinators. This is important because the pollinator garden is located near the beehives, and also because all of the plants in the garden need pollinators to survive.

To begin, Mary Jean planted her Spring Island seeds in the late fall in a raised bed in the front part of the BG Community Garden. *(Continued on page 12)*

## IN THIS ISSUE

2

The Feast after the Fast

4

Behind the Scenes at Eliza's Attic

9

What's Happening in Charleston?

11

What to Watch

# The Feast after the Fast

By Assimoula Alissandratos

Key dates: Passover 2024, April 22-30; Orthodox Easter, May 5; Greek Festival, May 10-12.

On May 5, 240,000,000 Orthodox Christians will celebrate Easter aka “Pascha” (from the Hebrew for “Passover”). Most will be in Eastern Europe, the Balkans, the Middle East, Egypt, and Ethiopia with a few in Charleston, Mt. Pleasant, and Summerville.

Why May 5? Pascha follows Passover (April 22-30 in 2024) since Jesus went to Jerusalem to celebrate Passover before being crucified. The next Sunday, which also follows the paschal moon (April 23 this year), is May 5. Because the Jewish lunar calendar mainly determines when Pascha happens, all the Orthodox celebrate the same date, whether they follow the Julian or Gregorian calendar liturgically.

How is it celebrated? The high point of the ecclesiastical year, Pascha is greeted with a special service that climaxes at midnight, when everyone’s candle is lit in the darkened church, when the priest sings, “Come, receive the light from the unwaning Light.” The words “Christ is Risen!” are sung in the paschal hymn, which is repeated throughout the subsequent eucharistic service. The culmination is the fourth-century, four-minute sermon of St. John Chrysostom that welcomes all equally, including those who arrived at the eleventh hour, to the banquet of faith: “Those who fasted and those who did not....” After the service Greek Orthodox priests give out red Easter eggs, and in Charleston everyone is invited to the church hall for some Easter soup. It consists of ground lamb with egg-lemon sauce and is only made and eaten on Easter. Why? To celebrate the long-awaited holiday by breaking the Lenten fast with the paschal lamb.

Why fast? Jesus said we would fast after He the Bridegroom left us, but not while He was with us. The purpose of Lent is to become more aware of God by lessening self-indulgent behavior, including eating whatever one wants. Recommended are more prayer, alms, and fasting from certain foods at certain times, but practice is personal according to one’s age, physical ability, and conscience.

Beginning on a Monday, Lent lasts six weeks, excluding the first Sunday and last Saturday. The latter commemorates Jesus’ resurrection of his friend Lazarus and, together with the next day, Palm Sunday, offers a small break between Lent and Holy Week.

Greek paschal food. Most Greek Easter day

meals include roasted lamb and foods rich in dairy and eggs—foods from which many had fasted. Roasting a whole lamb on a spit is less prevalent in the U.S., where we usually just cook a leg of lamb. Long tables on the Charleston church grounds usually allow a big picnic of sharing with family and friends. But we’ll celebrate in homes this year because the festival is the following weekend, and we need to conserve energy to share the work.

Feasting (lack of fasting) continues for a week after Pascha, which in 2024 includes the Greek Festival. Lamb and chicken dinners, pastichio, moussaka, dolmades, keftedes, spanakopita, and Greek salads will be prepared by volunteers in the church kitchen using family recipes from the Charleston Greek Cookbook, one of the first—so Charleston! - in the country. Also served are grilled foods: gyro (beef, lamb, chicken, pork and/or vegetarian), hot dogs, and Greek fries. Various pastries include some so hard to make you won’t see them anywhere else, and all of them usually sell out fast.

Charleston’s 53rd Greek Festival is on Mother’s Day weekend, as always. It begins at 5 p.m. Friday, May 10, and runs through Saturday (11 am-10 pm) and Sunday (12 pm-6 pm). Parking, always free, will be at the Citadel parking lots on Fishburne Street and Hagood Avenue this year. Frequent, free shuttle buses are available to and from the church site. Newcomers might not realize that the church is located on a one-way, effectively one-lane street downtown, so driving there should be avoided, unless they have a few hours to kill.

Admission is free for veterans and children under 12 and discounted for seniors and students. Well trained young people perform Greek dances in beautifully hand-sewn costumes at designated times. At the end of each day the workers come out in their aprons and dance too. Mostly shaded, the space has tents for dining. The venue requires good balance, particularly after wine tasting, since it is in the unpaved church courtyard. Many leave with bags full of food and pastries for themselves and friends who could not attend. Complete information is available on the website: <https://www.charlestongreekfestival.com>, or by searching for “Charleston Greek Festival 2024.”



# A Message From Our Senior Vice President

By Aaron Roop

As the vibrant colors of spring begin to paint our days, I find myself looking forward to creating more wonderful moments with my family in the beautiful outdoors right here on James Island, at Folly Beach, the county park, and beyond. Our adventures in Charleston have not only brought us immense joy, but have also opened our eyes to the countless benefits of embracing nature. This spring, I invite you to join me in celebrating the magic of living in such an incredible place and the wonders of outdoor fun.

My family—my wife Ashley, our little explorers Adeline and Ainsley, and myself—will often take Saturday mornings to embark on beach days filled with wonder and discovery. With our girls' curiosity as our guide, we often find ourselves joyfully running on the beach, hunting for treasures like shells and shark's teeth. It's a delightful expedition where every find sparks a world of imagination and learning for our young adventurers.

The beach, with its inviting shores and playful waves, isn't just a playground; it's a haven of health benefits. The sun's warm embrace not only fills us with vitamin D but also energizes our spirits, infusing our days with positivity and vitality. Furthermore, as we explore the shoreline, the rhythmic sound of the waves becomes our soundtrack, soothing our souls and calming our minds.

The opportunities to enjoy the beauty of spring in Charleston extend beyond the beach, especially at Bishop Gadsden. Our community's

embrace of nature allows us to explore scenic trails that wind through peaceful landscapes, inviting us to take leisurely walks and connect with the earth beneath our feet. Spring represents new growth as we witness fresh blooms and baby geese throughout the community. There is also the opportunity for fresh growth as we will have a chance to experience the refreshed bocce ball court and the new putting green. I am very excited to witness the upcoming putting competition later this month; I have no doubt that this will quickly become a regularly recurring competition for bragging rights!

The benefits of being outdoors are diverse. From the physical benefits of increased activity and fresh air to the mental rewards of reduced stress and enhanced well-being, each moment spent in nature adds a layer of richness to our lives. I would like to encourage everyone to use this spring to embrace the outdoors like my little girls who use outdoor adventures to foster a deep love for nature. Being outdoors can ignite curiosity and nurture a sense of wonder.

As we embrace the warmer days ahead, let's all take the opportunity to create memories filled with beachside treasures, trailblazing

adventures, and the opportunity to engage in new outdoor competition on bocce ball court or putting green. Let's cherish each moment under the sun, knowing that nature's embrace is not just a source of vitality but an opportunity to build community through joy and connection.



Senior Vice President  
Aaron Roop

## *In Loving Memory*



Angela Smith  
6/24/1930 - 4/2/2024

J. Alex McMillan  
5/9/1932 - 4/19/2024

Kurt Wassén  
10/15/1929 - 4/22/2024

Ellen Read  
4/23/1938 - 4/23/2024



# Behind the Scenes at Eliza's Attic

## THE FACTS, THE FIGURES, THE FUTURE

By Linda Dove

First stop is a close look at a sparkling cut glass tray displayed carefully on the shelf just inside the door. Then a visit to a smaller room in the back with an assortment of men's clothing, including an 'old school tie', red with a somber grey symbol. A round mahogany table sits to the side of the main area. Finally, of course, the visitor must sink down on a two-seater sofa piled with pale purple cushions and begin asking questions.

Welcome to Eliza's Attic, Bishop Gadsden's "Thrift Boutique."

Created by residents in 2000, and named for Bishop Gadsden's wife, Eliza, the Attic is in a period of growth and change. Time to go behind the scenes to learn about the operations, the support it gives to BG and the Charleston community, and what the future may hold.

### THANK YOU, SAM!

Everyone – residents, team members, visitors – knows Sam Cook, who spent the last ten years as Manager of the Attic. "Sam was one of the most visible people at Bishop Gadsden," says Stephanie Ochipinti, Donor Relations and Programs Manager in the Office of Charitable Giving and Communications. "He was all over the campus, picking up donations and helping residents decide about items. We owe him a real debt of gratitude for all the work and planning he has done to make the Attic the energetic place it is today."

### THE TEAM

Meet **Amelia Myers**, Manager of the Attic since August 2023. A hometown girl from Summerville, Amelia brings to the Attic a long career as an experienced interior designer, antique dealer, and retail owner. "This is an amazing place," says Amelia. "I'm especially pleased to be working with so many committed volunteers."



Kathy deOgburn arranging ties

**Kathy deOgburn**, Attic Coordinator, joined the team three years ago, tasked with developing new social media outreach. "My job has definitely evolved," says Kathy, who describes herself as a 'career thrifter' with a varied retail and administrative background. "We have expanded all our social programs but I am now involved in other parts of the Attic. Everything from volunteer training, donation

research, and other sales initiatives."

### BY THE NUMBERS

The addition of new team members and expansion of the volunteer corps are a result of significant and continued growth of Attic sales and donations. "2023 was a record year," reports Stephanie. "We have seen major increases in revenue in every area since 2020 when we were often closed due to COVID."

The Attic team attributes the increase in revenue and donations in part to the overall growth of Bishop Gadsden itself. The addition of new residences and health care options has resulted in more movement within the campus, often leading residents to donate furniture and other personal items as their needs change. "Donations are a great way to honor the person who has passed the items down," says Amelia. "Here at the Attic inherited items can have a big impact."

The Attic team also reports a significant increase in the value of the items donated. "More special one-of-a-kind pieces, many very unique and valuable items. This is no longer just a thrift shop, we are a thrift boutique," Amelia laughs.

### HELPING RESIDENTS, SUPPORTING THE COMMUNITY

The funds raised by Eliza's Attic are part of BG's Annual Charitable Giving Fund which directly supports a number of local groups, as well as those within the Bishop Gadsden community who require charitable care.

But the direct sales at the Attic are only a part of the important role that it plays within the broader Charleston community.

Donations that aren't appropriate for Attic inventory are directed to outside charitable groups. This is particularly true of clothing, especially men's clothing, and some select furniture and supplies, according to Amelia.



Resident volunteer Kim Blakely pricing clothing

### Annual Attic Income

2023	\$140,047
2022	\$111,736
2021	\$80,172
2020	\$51,695

“There is a real need for work-quality clothing for men and women who are returning to the workplace after a period of hardship. We work with a number of non-profits, including a veteran’s group, the Star Gospel Mission, and various church charity programs. We also support the James Island Outreach program across the street.”

Bishop Gadsden estimates that the Attic has donated more than \$125,000 in in-kind contributions in recent years.

**WHAT’S NEXT?**

While the record increase in donations and sales is placing new demands on Attic staff, procedures, and space, it is also providing opportunities for growth and change. Amelia and Kathy, along with the experienced team of Attic volunteers, have spent many hours evaluating procedures and operations. “Our biggest challenge is space,” suggests Kathy. “We don’t have the option to expand in size, so we are working to make the best use of our existing space.”

Among the changes coming to the Attic:

**-- Credit/Debit cards.**

The Attic will be adding the same Square point of sale system recently introduced at the Village Shop. “This is important,” says Amelia, “as we have had many more donations of high-quality and more expensive items. Our customers have been asking for access to credit card and debit card payment.”

**THE AMAZING VOLUNTEERS**

- |                   |                |
|-------------------|----------------|
| Jill Almeida      | Lynn Conley    |
| Kim Blakely       | Gale Cooper    |
| Carol McLaren     | Carol Galvan   |
| Caroline McMillan | Joan Halkyard  |
| Rhetta Mendelsohn | Marti Ham      |
| Emmy Mitchell     | Elaine Johnson |
| Pete Mitchell     | Julie Klaper   |
| Pat Prioleau      | Heide Klein    |
| Martha Taylor     | Katie Kotz     |
| Annie Bonk        | Gwen McCurdy   |
| Sue Brauer        |                |

**Special thanks to EVS staff, especially Greg Myers, who support the Attic’s pick-up and deliveries. The volunteers couldn’t do it without them!**

**-- A new Antiquity section.** Many of the recent donations have been especially valuable and unusual items. The new section, along the front wall, will highlight those items and will include detailed information about provenance and value. The addition of the Antiquity section is part of a general reorganization of inventory within the Attic.  
**-- Partnership with an outside Auction House and Sales.** Recently, the shop has received several donations of significant

estate furniture, not designed for sale in a thrift boutique. Through an agreement with Wooten and Wooten Auction House in Camden, SC, those items have been presented to a broader customer base. A recent listing of a donated Chippendale chair, attributed to a carver in Rhode Island, resulted in a \$15,000 sale with proceeds to the Attic.

**VISIT THE ATTIC!**

Volunteers and team members work Monday-Wednesday behind the closed doors to collect and organize donations and displays but have the most fun on Friday’s and Saturday’s when the shoppers arrive.



Amelia Myers helping a customer at the register

**DON’T MISS**

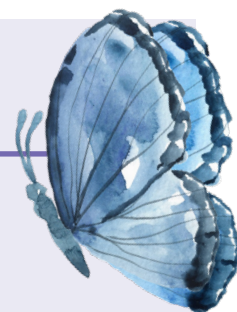
Residents should be sure to check out the display of special items located in the glass cabinet just outside the entrance to the Market Place Café near the bakery. A longtime project of resident volunteer Pat Prioleau, the collection contains a number of special one-of-a-kind donations.

**Welcome to BG!**



Charles Moore

Sue Gordon



# BG Eats Out: Park and Grove

By Adelaide Wallinger

We get some of our best restaurant tips from good friends – like Donna and Rick Hendrix, our neighbors at Toogoodoo Creek for almost 37 years.

They recommended a vibrant and delightful restaurant, PARK & GROVE, at the corner of Rutledge (730) and Grove, not far from Hampton Park and the Citadel.

I think the restaurant's internet description says it best: "Like its dynamic neighborhood, PARK & GROVE moves with the seasons. Using fresh ingredients that reflect the abundance from local fields, farms and waters, the culinary team blends classic and inventive approaches for an unforgettable New American experience. From simple preparations of wildly delicious dishes, thoughtful service and inviting space that effortlessly moves from sun-drenched brunches to starlit dinners..."

I like the covered outside eating area in May. And inside, you'll find an attractive restaurant and bar for nights you prefer to be inside. When you call 843-410-1070 for a reservation, ask for a quiet table if that's your preference.

Donna and I had the softshell crabs (\$24/\$44), knowing that the season is short -- just about 30 days long. Delicious, they were served with grilled asparagus, toasted tomato butter, herbed vinaigrette and pea tendrils. (I confess that I have had softshell crabs four times as of this writing – and they were all wonderful. The best were those at BG's Winningham Court served over creamy grits with elegant gravy.)

Rick and Scott went for the HEY NEIGHBOR, SMASH BURGER (the \$9 Wednesday night special for adults and \$5 special for kids), with a double beef patty, Cheddar, special sauce, lettuce, pickles, onion and fries. You can substitute Parmesan truffle fries for the regular ones for \$3 extra.

I was drawn to the restaurant for its NIGHTLY SPECIALS: MONDAY -- SAY WHEN MUSSELS & FRIES (\$27), all you can eat along with Parmesan truffle fries for \$3. TUESDAY night features DUCK CONFIT (\$28) with lentils du puy and apricot mostarda and a half price select bottle of wine. THURSDAY features CORNMEAL-FRIED FLOUNDER & GRITS (\$29) with vinegar slaw and roast shallot caper vinaigrette.

FRIDAY offers the SEAFOOD STEW (\$29) with local fish, clams, mussels, shrimp, saffron broth and grilled bread and rouille sauce. And SATURDAY night has a NEW YORK STRIP STEAK (10 ounces) (\$42) with mushroom puree, charred broccolini and truffle vinaigrette.

We started the meal with a couple orders to share – two NORMANDY FARM BAGUETTES (\$8) with honey thyme butter, rosemary oil and flake salt and BABY BEETS (\$13) with shaved apple and cherry gastrique. The six desserts offer a bit of everything: We ordered the big FUDGE BROWNIE (\$10) with coffee ice cream and dulce de leche, a good one to pass and share.

I recommend their HAPPY HOUR from 3 to 6 pm on weekdays with exotic cocktails and a MARTINI SERVICE FOR TWO for \$24 (Gin or vodka served with olives, lemon twists, herbed martini oil or vermouth spritzer.) Certain white wines, rosés and reds are \$6 a glass. And certain beers are \$5.

HAPPY HOUR SNACKS include the CHEF'S CHARCUTERIE BOARD (\$20) or a HALF BOARD (\$10), P&G SEASONED FRIES (\$9), CRISPY BRUSSELS SPROUTS (\$13), MUSHROOM BRUSCHETTA (\$13) with grilled bread, ricotta and aged balsamic and the big SMASH BURGER (\$18). Not a bad evening meal for four if you order one of each and share – about \$32 a piece including two glasses of wine plus tax.

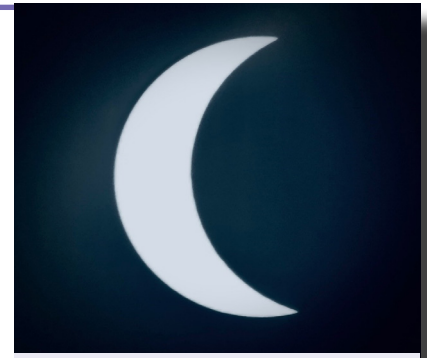
You'll be glad to know the restaurant is open every day of the week, including Sunday and Monday. Hours are BRUNCH – SATURDAY AND SUNDAY -- 9 am to 2:30 pm. LUNCH -- MONDAY through FRIDAY -- 11 am to 3 pm. DINNER -- MONDAY through SATURDAY -- from 5 pm to 9 pm.

Directions: From Bishop Gadsden take the James Island Connector to Calhoun Street and turn left onto Ashley Avenue. Take Ashley to Huger Street, go right one block to Rutledge and then left on Rutledge. It's five blocks to Grove Street. Turn left on Grove and enter the old ballpark parking lot or park on the street. Or you can take Folly Road to the turnoff to cross the old Ashley River Bridge and turn left on Lockwood Drive and follow it into Fishburne Street and on to Ashley Avenue.



Smash burger

The past solar eclipse captivated millions as the moon gracefully obscured the sun, casting a mesmerizing shadow across the Earth. From awe-inspiring photographs to shared moments of wonder, it was a celestial spectacle that reminded us of the beauty of the universe. Solar eclipses occur when the moon aligns perfectly with the sun and Earth, blocking the sun's rays from reaching certain areas on our planet. This alignment can result in a partial or total eclipse, depending on the observer's location relative to the path of totality. The last total solar eclipse visible from a significant portion of the United States occurred on August 21, 2017. Though fleeting, the memory of the solar eclipse continues to inspire curiosity and reverence for the mysteries of our solar system.



Eclipse photo submitted by resident Curtis Wise



Aaron Roop, Daniel Larrabee, Ruth Hutchinson, and Sarah Tipton

## Team Member of the Month: Ruth Hutchinson

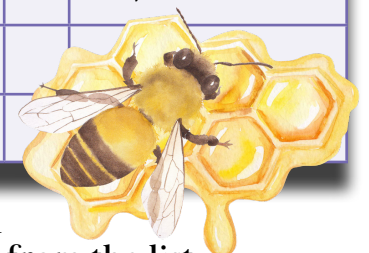
The April Team Member of the Month is Laundry Attendant, Ruth Hutchinson!

Ruth is a very caring person who always goes the extra mile. She is a hard worker and a great team player. Ruth shows a lot of initiative on the job, even if it is not her responsibility. She volunteers to help others when they need it. Ruth is always willing to work overtime when necessary. It is such a great blessing to have her on our team.

Congratulations, Ruth!

## May Birthdays

1	Nada Arnold	8	Louise Rainis	17	Bill Blair	21	John Read
1	Ruth Flynn	9	Betty Howell	18	Anne Moss	22	Carole White
1	Polly Grant	10	Jackie Clark	18	Betsy Clawson	23	Richard Boynton
3	Carl Stanitski	10	Cecily Ward	18	Courtenay McDowell	23	Margaret Neville
5	Jack Hisley	12	Jean de Elorza	19	Carol McLaren	23	Bob Voigt
6	Richard Lilly	12	Will Stewart	19	Mimi MacNeish	28	Gil Baldwin
6	Barry Bonk	13	Lucy Seabrook	19	Kathryn Rentiers	28	Thomas Kirkland
7	Betty Beatty	14	Peter Read	20	Sandy McKee	29	Ann Crane
7	Berthe Cowles	15	Jane Dickson	21	Richard Rohrbach	31	Riley Kash
7	Susanne Emge	15	Emma Passailaigue	21	Dennis Maxwell		
7	Tom Cothran	17	Kathleen Xidis	21	Alex Read		

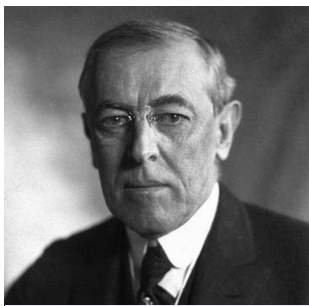


Don't want your birthday included on this page? Email [officeofcommunications@bishopgadsden.org](mailto:officeofcommunications@bishopgadsden.org) and we'll remove you from the list.

## Back In Time: Woodrow Wilson

By Jack Hisley, M.D.

Thomas Woodrow Wilson was born in Staunton, Virginia on 28 December 1856. At a young age, Wilson became interested in the power of words and oratory, the object of which is persuasion. His passion for public speaking would eventually lead him into politics. At Princeton University, Wilson edited the *Princetonian* and started a debating club. After graduation he earned a Ph.D. at Johns Hopkins University in Baltimore where he studied governments, both past and present. After holding faculty positions at Bryn Mawr College and Wesleyan University, Wilson returned to Princeton to teach government. Because of his popularity and noted oratorical skills, Wilson's classes at Princeton were always full. He served as the president of Princeton University from 1902 to 1910, at which time he successfully ran for the office of governor of New Jersey.



Woodrow Wilson

In 1912, Wilson was nominated by the Democratic Party to run for President of the United States. His challengers were Teddy Roosevelt, a Bull Moose Party nominee, and current president William Taft, a Republican. Other than Grover Cleveland, who had served two non-consecutive terms (1885-1889; 1893-1897), Woodrow Wilson was only the second Democrat to be elected president, and the first southerner to be elected after the American Civil War.

Early in his presidency, Wilson promised the American people the United States would not become involved by the war in Europe, which had begun in 1914 between the British and French in opposition to the Germans. By 1917, both Britain and France had exhausted much of their treasury as well as their young men in a world war that had reached a stalemate. All countries involved had borrowed heavily from New York bankers who feared default and an ensuing financial crisis if the war was to continue. Many believed that the United States had to enter World War I to end the impasse. Despite his best efforts, Wilson's oratorical skills were not convincing enough to persuade a divided American public to enter the war. Boisterous protests against the war ensued, along with scores of newspaper articles, editorials and publications written in vehement opposition to U.S. involvement. Simply put, the country was divided. Colonel Teddy Roosevelt offered to send a trained division of Rough Riders to the front. Wilson declined the offer and instead instigated a draft, sending 250,000 American soldiers each month to the dismal trenches in Europe in 1917 in an effort to end the stalemate.

Because the American people were disunited and the opposition to the war was far reaching and effective, Congress passed the Sedition Act of 1918,

which prohibited disloyal language about the United States government or its military. Its companion, the Espionage Act, which became law in 1917, stated that it was unlawful to question the wisdom of the war's leaders, or the Wilson administration. Punishment was severe in that violators could be sentenced up to 20 years in jail and fined \$10,000. Eugene V. Debs, a social democrat and previous candidate for the presidency, was tried, convicted, and jailed because of his opposition to the draft. He remained in jail from 1917 to 1920 when then president William Harding pardoned him.

President Wilson's Attorney General, Mitchell A. Palmer and Postmaster General, Albert Sidney Burleson were both enthusiastic supporters of the Sedition and Espionage Acts, as well as the administration's broad policy on censorship. Palmer formed the American Protective League, whose 250,000 members were recruited to spy on their neighbors and friends to identify and report antiwar speech or activities. Palmer also developed the Committee on Public Information, which was charged with convincing the American people on the necessity of supporting the war effort. He unleashed hundreds of "4 minute men" who gave 4-minute speeches supporting the war at popular public gatherings such as movie theaters and concerts.

Postmaster General Burleson identified all newspapers and publications that opposed the war, and declared them "unmailable". Because of the active censorship, scores of periodicals, gazettes and tabloids, lacking any route of appeal, went out of business. Those who did file lawsuits were not successful. At one point, Burleson seized and destroyed 600 copies of a pamphlet produced by the National Civil Liberties Bureau (later to become the American Civil Liberties Union [ACLU]) that attacked government censorship. When World War I finally ended 11 November 1918, there was no corresponding decrease in the stronghold of repression. Neither Wilson nor Congress had any interest in ending the imposed censorship. Outspoken Wisconsin Senator Robert Marion "Fighting Bob" La Follette was moved to declare: "Continued censorship ought to make the founders of the Constitution open their eyes in their coffins."

Wilson's successor, President Warren G. Harding, a former newspaper publisher, had no desire to continue the Wilsonian censorship policies. Instead, Harding's postmaster general swiftly reinstated the usual distribution of patronage. Recalling the censorship associated with the Wilson administration offers a timely reminder of the fragile nature of our civil liberties. Amazingly, the Espionage Act of 1918 remains on the books today.



# What's Happening in Charleston? Everything!

By Julie Klaper

Page 9

\*Please note, these are events in Charleston, a BG bus is not be provided.

May 1 - 5

North Charleston Arts Fest. A Five day celebration of art and culture, from music to workshops. [northcharlestonartsfest.com](http://northcharlestonartsfest.com).

May 9

*The Siege of Charleston, 1780.* The author of the book, Carl P. Borick, will lead a walking tour of the historical sites from this period. 6 - 7:30 pm. [charlestonmuseum.org](http://charlestonmuseum.org)

May 9

Bonnie Raitt, North Charleston Coliseum. 7:30 - 9 pm. [northcharlestoncoliseum.com](http://northcharlestoncoliseum.com).

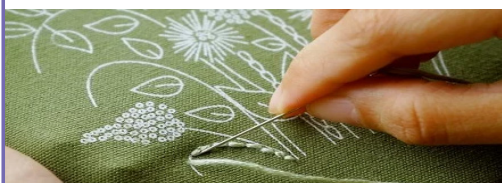


May 15

*The Curious Story of an Ancient Craft.* Peter Bellerby, the author of *The Globemakers*, will discuss his historic craft and his journey to its formation. 6 - 7 pm. [info@charlestonlibrarysociety.org](mailto:info@charlestonlibrarysociety.org)

May 16

Embroidery Workshop. Fusing photography with embroidery, on fabric. 5:30-7:30 pm. [HalseyRSVP@CofC.edu](mailto:HalseyRSVP@CofC.edu).



May 17

Cypress Gardens, "After Dark: Torch Lit Boat Ride". A completely different perspective of this beautiful site. 7:45, 8:45, 9:45. 843-553-0515.

May 3 - 17

Journey's End. A 1928 play set in the trenches near Sant Quentin, France in 1918, towards the end of WWI. [woolfstreetplayhouse.com](http://woolfstreetplayhouse.com).



May 18

Vienna Light Orchestra. Two thousand flickering candles and magical music in the beautiful downtown Circular Church. 4 pm, 6 pm and 8 pm. [viennalightorchestra.com](http://viennalightorchestra.com)

May 25

Cast Off Fishing Tournament. Show off your prowess with the rod and take home dinner. No pre-registration required, \$9 fee. Folly Pier. 6 am - 2 pm.



May 24 - June 9

Someone asked me "What is Piccolo?" Piccolo provides an opportunity for local and regional artists to strut their stuff. There are over eight hundred events and half are free. The quality of the dance, theater and music is very good. Little known fact, Piccolo has been around longer than Spoleto. [www.piccolospoleto.com](http://www.piccolospoleto.com).

May 24 - 26

Piccolo Craft Show. High quality pottery, jewelry and textiles. Wragg Square, 342 Meeting St.

May 24 - June 8

Piccolo Marion Square Art Show. Support our local artists. Over fifty will be selling their work, from watercolors to encaustics.

# Embracing Spring's Renewal Through Community

by The Rev. Charles E. Jenkins, Chaplain

Dear Friends,

As we welcome the vibrant colors and gentle warmth of spring, we are reminded of the beauty of renewal and growth that surrounds us. Just as nature sheds its winter coat to reveal new life, we too have the opportunity to embrace this season of transformation in our own lives, particularly through the nurturing bonds of community.

Spring beckons us to step outside, to breathe in the fresh air, and to witness the miracles of rebirth all around us. It serves as a powerful reminder that even in the darkest of times, there is always the promise of new beginnings and hope on the horizon.

But amidst the blossoming flowers and chirping birds, it's essential to remember that the true essence of spring lies not just in individual renewal, but in the collective spirit of togetherness. Community acts as the fertile soil in which our personal growth flourishes, providing support, understanding, and shared experiences that enrich our lives.

In community, we find solace in times of difficulty, celebrate the joys of life, and draw strength from the bonds we share. It is within these connections that we find belonging, acceptance, and a sense of purpose that transcends our individual selves.

As we navigate the changing seasons of life, let us take this opportunity to nurture and cherish the communal bonds that draw us together here at Bishop Gadsden. Whether it's through acts of kindness, lending a listening ear, or simply being present for one another, let us cultivate the bonds that sustain us and make our world a brighter and more compassionate place.

May this season of renewal inspire us to deepen our connections with one another, to sow the seeds of love and understanding, and to embrace the transformative power of community.

Wishing you all a spring filled with blessings,



Rev. Charles E. Jenkins

## Did You Know? Package Delivery

By MP Wilkerson

Do you know how many packages the concierges had to handle last year - not including the ones that were delivered to the cottages?

"There is a lot of action in this little office," said Mary Dallas Moore, Lead Concierge who handles packages for the busy Trawick Commons mailroom. Packages are also received at the Myers Hall and the Gadsden Glen mailrooms and are handled by their concierges. Besides Amazon, the major carriers that deliver here are United Parcel Services (UPS), Federal Express, and the United States Post Office. Packages are received in the Trawick Commons several times a day and once received, the concierge works with a system called Notifii, immediately entering the packages into the system.



Lead Concierge  
Mary Dallas Moore with  
packages in the mail room

The Notifii system prints out a label with the resident's name, apartment number and routing number and sends an email to inform the resident of the package. The packages are then put in alphabetical order and stored in the mailroom. If the package is not picked up, the system sends a reminder. The concierge calls residents with no email to alert them of the delivery. The carriers routinely deliver packages directly to the cottage residents.

The total number of packages for the year 2023 was approximately 26,000 for independent living residents, not including those in the cottages. The total number of packages for the year 2024 so far is 8,000 - and counting!

# What to Watch

By Adelaide Wallinger

One of my greatest pleasures is to watch a movie based on one of my all-time favorite books – a movie that is well done and follows exactly what happens in the book.

And that is just what the series, **A GENTLEMAN IN MOSCOW**, does on **PARAMOUNT +**. (Did you know that Amor Towles, the author of



this book, is a cousin of our own resident Tootie Dawson?) Towles also has a fourth book just coming out called **A TABLE FOR TWO**, comprised of six stories and a novella that takes place around the early 1900s, the same time period as his first novel **THE RULES OF CIVILITY**.

I'll be watching **A GENTLEMAN IN MOSCOW**

many times. It begins during the Bolshevik Revolution in Russia before 1920. The aristocratic Count Alexander Rostov, played wonderfully by Ewan McGregor, has returned from Paris to find a very different Russia where Counts and Princes are no longer valued by the Russian people. He is told he will be banished to an attic servant's room in the Metropol Hotel for the rest of his life. If he leaves the hotel, he will be killed.

Many of the hotel staff still treat him as nobility and his associations with Sofia, a young girl and hotel guest with a master key to all hotel doors, and Anna Urbanova, a silent film star, help him keep his sanity. Five episodes are already out on **PARAMOUNT +**. Number Six debuts on Friday, May 3rd, Number Seven on Friday, May 10th, and Number Eight on Friday, May 17th.

If you don't have **PARAMOUNT +**, you can get it for one week **FREE**. Or you can sign on and get it monthly for \$5.99 and then cancel later if you don't care to keep it. Go to [paramountplus.com/account](https://paramountplus.com/account) to find out about subscribing.

**THE IDEA OF YOU** premieres on Thursday, May 2nd, on **PRIME VIDEO**. It's a May/December romance starring Anne Hathaway as a 40-year-old single mother and Nicholas Galitzine as a 24-year-old lead singer of the hottest boy band on the planet. Sparks fly and you must watch to see what happens. Based on a popular book of the same name.

Also, on May 2nd, watch **A MAN IN FULL** on **NETFLIX**, a limited series with six episodes. Jeff Daniels stars as a real estate broker whose empire is crumbling. **SECRETS OF THE NEANDERTHALS** on **NETFLIX**, also out on May 2nd, is a documentary narrated by Sir Patrick Stewart about the primitive

creatures (Neanderthals) that wandered the earth before us.

**JEANNE DU BARRY** (2 hours, 15 minutes) shows in theaters on Thursday, May 2nd. It's shot in the time of Louis XV played by Johnny Depp. He is introduced to Jeanne, played by Maiwenn, a common girl eager to rise socially using her distinct charms. The King falls hard for her and the movie follows their courtship and the French court's reaction to it.

**CHIEF OF STATION** comes out in theaters on Friday, May 3rd. Aaron Eckhart, CIA European Station Chief, enters a shadowy underworld after the terrible accident of his wife's death. Or was it an accident?

**THABO: THE RHINO CASE** comes out in theaters on May 3rd. Thabo lives with his uncle, a ranger at a wildlife reserve in Eswatini, Africa, and dreams of being a private detective. When a rhino is killed for its valuable horn, Thabo and his friend Emma look for poachers as they care for the Rhino's orphaned calf. A portion of every movie ticket goes to Saving Animals from Extinction and Wildlife Trafficking Alliance programs.

On Thursday, May 9th, **THE MOTHER OF THE BRIDE**, a romantic comedy, is on **NETFLIX**. A daughter (Miranda Cosgrove) returns from a year abroad to say she's getting married in a month in Thailand. To her horror, her mother, Brooke Shields, finds out the groom is the son of a man from her past who hurt her terribly (Benjamin Bratt).



On May 23rd the **BLUE ANGELS** documentary debuts with never-before-seen footage. It features a year with the Navy's Elite Demonstration Squadron from pilot selection through training and a demanding season in the air. You can find it on Prime Video.

**MR. BATES VS THE POST OFFICE** is streaming on **SCETV**. Alan Bates, played by Toby Jones, seeks justice for postal workers in a huge British postal system scandal. Based on a true story and produced by PBS, there are four episodes, the last on May 2nd.

You'll enjoy streaming these on **APPLE TV**: **SUGAR**, starring Colin Farrell, as an LA private detective. **FRANKLIN**, starring Michael Douglas, as Benjamin Franklin in France to help the fledgling young USA in 1776. **THE BIG DOOR PRIZE**, starring Chris O'Dowd, is about a mysterious machine that stirs up a town. **MANHUNT**, based on the book, concentrates on the 12-day chase for Abraham Lincoln's killer, John Wilkes Booth.

# Spring Island Seeds (Continued from page 1)

As the various seeds sprouted and grew to an appropriate size to transplant, she and Carolyn moved them back to the pollinator garden.

Presently, there are several native plant varieties in her bed ready to be moved to the pollinator garden. Mary Jean and Carolyn will be moving these seedlings at the end of May.



Garden bed

Pollinators such as bees, butterflies and hummingbirds enjoy the nectar the flowers produce. While there, they collect pollen from the flower that they then distribute to other plants. This begins the

seed production cycle for that plant. Consider all the fruits, vegetables, and nuts that we eat daily. Without pollinators we would have none of this. Of every morsel we put in our mouth, the third morsel has been produced through the pollination of plants.

Normally, when we think of pollinators, we think of bees, butterflies and hummingbirds. However, these three are just the pretty ones. There are many more important pollinators such as bats, flies, wasps, beetles, moths, and even small mammals. Plants have had a very long relationship



BG Community Garden Sign

with these pollinators through generations and generations and the pollinators prefer these plants to others. That is why it is so important to have them in our garden and landscape.

The native plants that are now or will soon be in the pollinator garden at Bishop Gadsden include the following:



Plant identifier

- Black-eyed Susan
- Brown-eyed Susan
- Cabbage-leaf Coneflower
- Purple Coneflower
- Pale Purple Coneflower
- Coreopsis lanceolata
- Azure Blue Sage
- Scarlet Sage
- Blanket flower
- White Swamp Milkweed

As more and more of the native plants in the pollinator garden grow and bloom, it will become a glorious sight. Hopefully, Bishop Gadsden residents will remember to wander back to enjoy this special spot the next time they visit the Community Garden.



BG Community Garden

## The GAB Committee

Jack Hisley, M.D. Editor	Lynn Conley	MP Wilkerson	Asimoula Alissandratos	Adelaide Wallinger	Linda Dove	Julie Klaper	Reganne Nowell	Kimberly Borts	Katie Jayne
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